Two lesbians change the road, but don't know where to go

xenia ende, 2023

Multimedia Installation 4+2 Channel-Video 1 Channel Audio Grid, wool, stain

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The exhibition deals with political readings of gender, based on the fractured view of a gender transition experience. In her works, the artist looks back at her body from various distances, turning it into an artifact of a formal encounter between conceptual domination and emancipatory experience. Binary traumas and trans-affective re-appropriations are replaced by queer allegories that lead to de-subjectivized poetic passages and political self-determination. For the exhibition "Two lesbians change the road, but don't know where to go", the artist relates visual works from different phases of her transition and invites visitors to pick up on her loose ends from an emancipatory perspective.

koex ateliers koex-ateliers.de @koex_ev 10.11-19.11.23

wall left outview, 2023 wall front 2 lesbians, 2023 /w este kirchhoff, mr maribel videotext right gender euphoria, 2020 video back the bold and the beautiful, 2014 audio - enable, 2022 stain by mr maribel